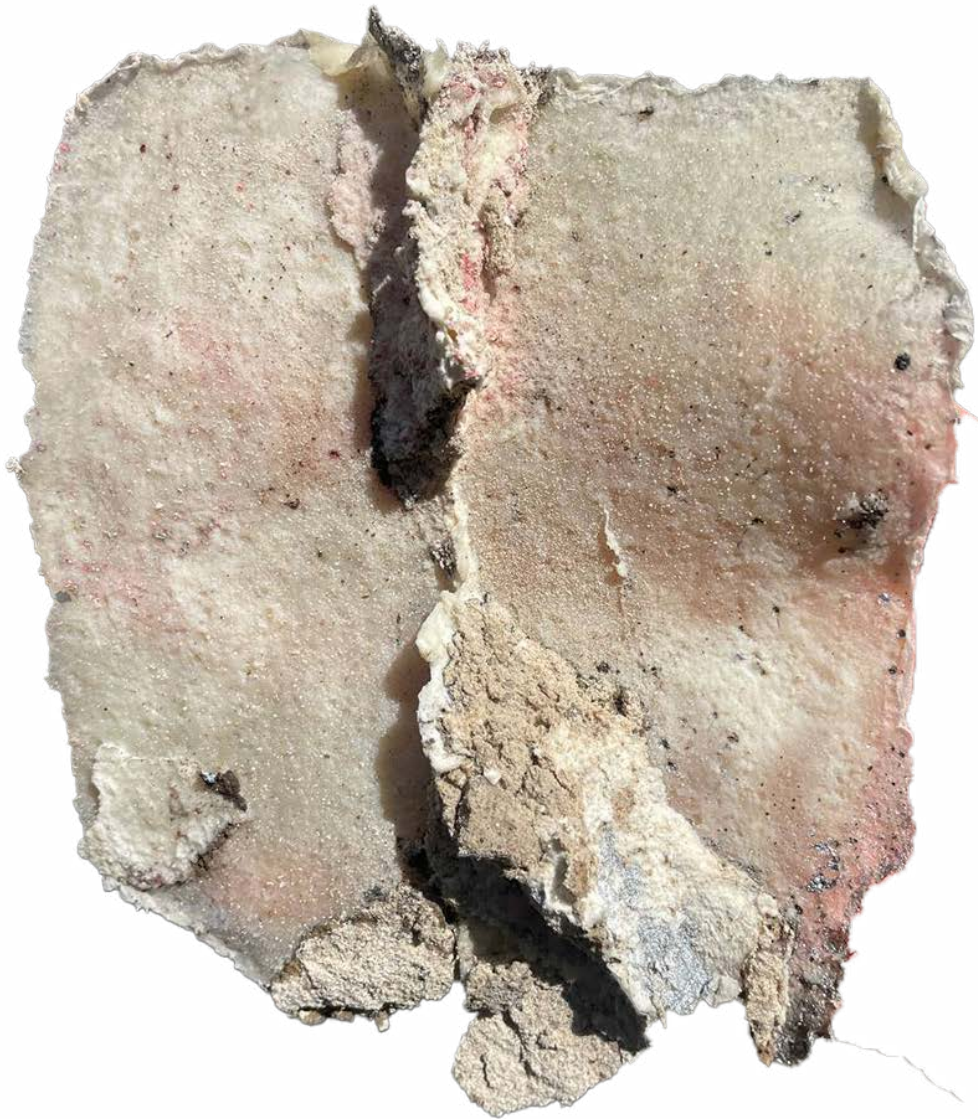


金継ぎ-シティ

Kin-tsu-gi-Stadt 00



Bruchstellen:

Urban Repair between Metaphor & Practice

Special thanks to:

Takahiro Ohmura

Alexander Römer

Agnieszka Kubicka-Dzieduszycka

Sophie Netzer

Kristin Lazarova

&

Team Construct Lab

Team #3000garagen

&

All the participants

Bruchstellen:

Urban repair between metaphor and practice

How can we understand repair as both a caring urban practice and a socio-spatial metaphor? How can we address urban challenges through the smallest interventions in public space? And what is the role of collectively built GDR garages in this context - as places, symbols or both?

The Urbane Liga is hosting an atelier as part of the 3000Garagen Summer School to explore urban repair as a practice of care. Traditionally, garages have served as places for tinkering, improvisation and community-driven problem solving - qualities that align with the concept of urban repair as a caring practice. We see garages not only as physical structures, but also as symbolic sites where urban fractures, both material and social, can be addressed through small but meaningful interventions. By engaging with garages as spaces of personal and collective agency, our approach contributes to reimagining them as hubs for urban healing and creative experimentation.

Over the course of a week, participants will move from observing urban challenges to developing playful interventions. Urbane Liga will provide a framework for engaging with these ideas, enabling those attending to critically reflect on and develop their own perspectives. Our atelier centers around three key practical components: noticing, conceptualizing, and intervening. The atelier infrastructure invites us into a creative process where practices inform one another and culminate in a final exhibition showcasing the week's activities. This documentation can find various forms that capture our curiosity and engagement.

Schedule

	mon	tue	wed	thu	fri	sa
	breakfast 8:00					
10:00–12:00	crack-open w/ ULA	moulding w/ Latex	action-slot	action-slot	exhibition-prep	exhibition set-up @ garagen- campus
Mahlzeit!	self-organized lunch					
	dérive	Input: methodology / repair as atten- tion to decay	action-slot	action-slot	exhibition-prep	garagen- campus – presentation of the outcomes by each garage
13:00–20:00	one week chemnitz: course of action	repair- lesekreis	action-slot	collecting & discussing		
	18:00 main programme	reflect & refine	reflect & refine			
20:00	collective dinner @ transit					BBQ!

Remarks on method: repairing moulding garages

As a foundational method for the School of Garage studio, we propose a basic thesis: repair does not always have to mean fixing things that are broken. What might sound paradoxical at first makes more sense when viewed from a non-Western perspective. We learned from Takahiro Omura, who speaks about teire, that this Japanese term for repair can also mean „attentiveness to decay.“

In the coming week, we would like to explore with you how we can think about repair beyond fixing — approaching it more as attentiveness. For this process, we propose the figure of the mould (not to be confused with „mold“!). Moulding is the process of creating a negative impression of an object. The mould represents the object by covering all the space around it; thus, what the mould is missing gives us an idea of what the moulded object might look like. Usually, moulds are used to (re-)produce positives — for example, a building cast from concrete, a pan cast from iron, or the mould made from your teeth to create braces.

*As stated, the moulds we encounter in the world are typically physical representations that cover the negative space around the objects they are moulding. For the School of Garage, we would like to invite you to think of mould beyond the tangible. That means: How can we represent **Bruchstellen** (breaking points/fractures) via their negatives? Throughout the week, we would like to map and mould various cracks throughout the garages of Chemnitz.*

These moulds can take various forms:

photographs

interviews

drawings

observations

texts

latex moulds (more on this Tuesday)

etc.

Admittedly, this is far from being a polished methodology. These are the first steps toward thinking of repair as attentiveness. We invite you to join us on this quest of developing this idea—or, if it proves to be no good, to abandon it altogether.



Fig.1–3: latex-moulding, step by step.

Possible action-slots, you decide!

mental maps:

close your eyes, and remember your paths. what comes to your mind?

lesekreis:

*we've brought some texts
let's impersonate proper academics*

#1 Dérive:

current ideas in heritage

*dissonance as heritage & dissonant heritage
toxic heritage – what to do with toxic remains of the anthropocene
ostmoderne & garage-culture as heritage*

photowalk:

cheeeeese

chemnitz through your personal lense

materialist artefact:

*exploding traces. what labour, cost, etc is embedded in an object?
exploding autopsy of speculation*

associative writing:

we would've loved bringing everyone a personal typewriter. But: pen and paper will also do!

#2 Dérive:

disability studies

*invisibility of urban fractures for able-bodied norms.
what does repair mean when mobility, perception, or neurodiversity are centered?*

#3 Dérive: queering the city

heteronormative spatial codes. counter-maps + embodied encounters. imagine re-coding (lighting, etc).

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